

Civic Symphony To Open Season Monday Night

Joplin Civic Symphony Orchestra will present its first concert of the 1962-63 season at 8:15 Monday night, December 17. William J. Lebedeff will conduct the concert, which will be held in Senior High school auditorium free to the public.

The program will begin with the overture to "Ruy Blas" by Felix Mendelssohn and Mozart's "Symphony No. 40" in G Minor. The beautiful piece "Love Duet" from Howard Hanson's opera "Merrymount" will follow. Then the orchestra will play Carl Maria von Weber's "Invitation to Dance," a brilliant example of program music.

"Soirees Musicales," Op. 9, by Benjamin Britten, a suite in five movements — March, Canzonetta, Tirolese, Bolero, and Tarantella — will be performed in whole. "Finian's Rainbow" by Lane will conclude the program.

Fourteen members of the symphony represent Joplin Junior College this season: Charlotte Bobb, Tom Cochran, Donald Coodey, Randy Graue, Bill Haynes, Bob Holden, Suzanne Jameson, Sharolyn Lewis, Sharon McClellan, Elayne Roby, Herbert Schade, Mary Lynn Watkins, Linda Yokley, and Russell Benzamin.

'Good News' Delights Audiences

With an opening burst of spirited music, bold costumes, and precision dancing, "Good News" ran December 3-8 to responsive audiences that gave standing ovations several nights. Produced by the drama and music departments, the eight-scene, two-act musical comedy took place in the 1920's at a small college named Tait.

The coordination of action and music reflected the work of Milton Brietzke, stage director, and Russell Benzamin, orchestra conductor.

Diane Gullette, Ginger Johnson, and Warren Clover, portraying lead Tait students, brilliantly handled their speaking and singing parts. Warren played a football hero whose scholarship threatened to make him ineligible for an approaching game. Diane, cast as his romantic interest, also proved herself capable of doing the Charleston. Ginger completed the eternal triangle.

Pam Plummer was outstanding as Babe, an incredibly uninhibited coed. She never appeared out of character. Her natural movements, facial expressions, and delivery of spicy dialogue well fitted the part. She and Jess Johnson exhibited their dancing skill especially well in the second act when performing versions of dance trends in the roaring twenties.

Musical numbers especially popular with the audience included "He's a Ladies Man," "The

The Chart

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Joplin Junior College, Joplin, Missouri, December 14, 1962

No. 5

Sorority to Host Dance Tonight in Gym

Beta Beta Beta sorority members and pledges will sponsor an 8 o'clock dance tonight in the college gymnasium using the theme "Toyland." The semiformal affair, open to all students, will feature Max Brown's band. Admission is \$1 a couple.

1962 Graduate Dies After Auto Accident

Jimmy Gerald Divine, 1962 graduate, died Sunday night, November 18, after an automobile accident in the Redings Mill area south of Joplin. State highway patrol officials reported that the car in which he was riding failed to negotiate a curve, left the road, overturned, and hit a tree.

Killed with him was Sharon Schweitzer, a Joplin Senior High student. Donna Hatcher and Robert Parker of Joplin suffered injuries.

Jimmy, who had lived in Joplin all of his life, worked at Lewis Machine Company.

Best Things in Life Are Free," "Lucky in Love," and the title song.

The precision of group dancing likewise impressed the audiences and complimented the efforts of choreographers Judy Pederson and Pam Plummer.

Nancy Atteberry acquitted herself favorably as an actress and singer, particularly when singing the title song. Edward Andrews was convincing as the stereotyped professor, a minor character. Andrews' appearance also reflected the skill of make-up personnel.

Costumes and sets assured viewers' attention. Flappers and colored sports coats, bright to the point of being gaudy, ably established the mood. In the sorority house scene, a simple stage came to life with the presence of girls clad in multi-hues of red. Set designers utilized to a full extent methods of suggesting rooms or other locations. A dormitory room and an exterior view of the college were provided by clever arrangement of few properties and background scenery.

Scene changes flowed smoothly so that constant action filled the stage. In both acts there were no delays for scenery manipulations. Efficient handling of light partially effected the many seemingly easy scene variations.

An attractive program, designed by Jess Johnson, Caroline Luginbill, and Lea Hunt, also delighted the audience.

Chicago Opera Ballet Returns For Request Performance January 10

The Chicago Opera Ballet will make its second appearance in Joplin at 8 o'clock, Thursday, January 10, in Memorial Hall, Eighth and Wall. Activity tickets will admit students to this second presentation on the 1962-63 Community Concert series.

When Ruth Page's Opera Ballet was brought here in 1961, its spectacular production was received with such warmth and enthusiasm that it is returning by popular demand.

Combining exciting movement, exotic costumes, and colorful scenery, against a background of opera's great music, the company of 65, including orchestra, presents a new art form. Ruth Page's creation brings together opera and ballet in an outstanding fashion. Ruth Martin, music critic for the

Joplin Globe, says: "It's modern! It's chic! It's polished, without a visible flaw!"

Kirsten Simone and Henning Kronstom of the Royal Danish Ballet will star. The company will perform Lehar's "The Merry Widow" and "Faustiana," based on the opera "Faust" by Gounod. They will also probably perform one modern number.

Ruth Page is considered a pioneer in American Ballet. Believing in the importance of drama, Miss Page has experimented with the use of speech in connection with the dance. Her creations, including "The Bells," "Guns and Castanets," and "Frankie and Johnny" express varying moods and styles, but they all have drama.

Instructors Participate on Junior College Day

Six representatives from Joplin Junior College attended the annual Missouri College Day held in joint session with the University of Missouri faculty, December 1 in Columbia. Miss Eula Ratekin addressed the Physical Science session on "Freshman-Sophomore Preparation for a Major in Chemistry," and Clarence Cowan served as chairman of the

Business Education meeting.

Dr. Leon Billingsly said that both public and private junior colleges sent representatives to the meeting. He added that "these meetings serve as an opportunity for Missouri educators to become better acquainted."

Others attending were Larry Dunham, Tommy Holman, and James Lovern.



"Oh, Bill, don't forget there are just eight more shopping days till Christmas."

JJC Choir Will Sing Wednesday At Yule Assembly Carols to Follow

Joplin Junior College Choir will present a program of Christmas music the fifth period, Wednesday, December 19. Immediately afterward the traditional carols will be sung in the halls.

At the assembly, the full choir will sing "Carol Noel" by Wilhousky; "Jesus, Jesus, Rest Your Head"; "Go Tell It On the Mountain," "This Little Babe" by Britten; "Glory to God in the Highest" by Pergolesi; "Carol of the Bagpipers"; "Two Kings" by Clokey; and "Holie, Christus Natus Est" by Willan.

A male ensemble will sing "Lo, How a Rose E'er Blooming" by Praetorius. The group includes Steve Garrison, Lynn Bandy, Herbert Schade, Dan DeWalt, Dave Allen, Randy Graue, Jim Jacobs, and Bill Bowers.

A girls' ensemble will present three numbers: "Christmas Rose," "O Nightingale, Awake" and "Deck the Halls." The ensemble includes Elizabeth McKenney, Virginia Johnston, Donna Turner, Sondra Stanford, Sharon Drennan, Mary Davis, and Carole Smart.

The musicians gave the same program earlier this month for Kiwanis and the Woman's Club.

The program was taped for broadcast over KSYN.

Educator Stresses Value of Politics

Dr. Jerzy Hauptmann told social science classes to "look at politics as a vocation, the highest calling in a democracy," when he spoke the third and seventh hours November 16.

The dynamic speaker said the idea that politics is "dirty" often repels qualified people.

He explained that such an idea is formed in high school by students whose teachers are not really interested or qualified. "No one should teach politics who hasn't been in politics," he said.

He believes that government courses should not be required in college and that only those who are interested should be motivated toward political leadership.

Dr. Hauptmann spoke to third hour classes on "Political Problems of Contemporary Europe." Concerning the Berlin situation, he said, "Berlin has become a sort of conscience for the West. German unification is not possible unless Communism is defeated."

"Any European will tell you, American policies toward Berlin will determine the future of Europe," he stressed.

Dr. Hauptmann is a political science instructor at Park College in Parkville and has been active in political science organization and research groups, lecturing throughout the area.

Freedom to Observe Christmas

Most Americans plan celebrations at this holiday season with delicious anticipation. Bright decorations, rich foods, and Christmas presents, along with various religious observances are major parts of the festivities. However, a relatively small proportion of people in the United States do not observe Christmas because of other religious beliefs.

In this country men are given the opportunity to observe religious holidays according to their own hearts. They are neither forced to celebrate something in which they have no faith, nor are they forbidden to observe openly those religious holidays which have meaning for them. This freedom, denied in many countries, gives special meaning to this season to every American, regardless of his religious convictions.

— S. G.

The Rime of the Ancient Bottle Stacker

By R. C. Pepper

| | |
|---|--|
| Day after day, day after day, Bottles were to be found; Day after day, day after day, We stacked them all around. | Classrooms started to pack; Time passed and to the cafeteria we ran, To build our bottle stack. |
| Higher and higher every day, Till over the clouds by ten; Higher and higher every day, At twelve we stacked them all again. | One by one, by the cafeteria door, Our senses became quite keen; We turned our faces with ghastly horror, Someone took our bottle ma- chine! |
| Bottles, bottles, everywhere, And how the Dean did bawl; Bottles, bottles, everywhere, Our stack was pretty tall. | Four times eighty living students, And not a sigh nor choke; Four times eighty living students, And between us, not a coke. |
| And then it was the hour to leave, So everyone said good-by; About the bottles we did not grieve, Though the stack grew high. | Bottles, bottles, everywhere, And all the gang did shrink; Bottles, bottles everywhere, And not a drop to drink. |
| The sun came up upon the right, Merrily did we stack; The sun went down and brought the night, Not a bottle in the rack. | Farewell, Farewell! But this I tell, To all who love the stack: You'll do better to listen well, And put your bottles in the rack. |
| Time passed, and passed, and soon day began, | |

Introducing Diane Gullette:

Social and Intellectual Coed

"I think college organizations are necessary because they help students to carry out responsibilities by working with others. But I also believe," states vivacious Diane Gullette, "that the most advantageous thing a student can receive from college is the ability to think and to use his mind."

Without contradiction, the sparkling sophomore demonstrates the truth of her statements by participating in many activities and making desirable grades as well. Her well-rounded personality and carefully budgeted schedule allow her to contribute time to SNEA as treasurer and to YWCA as social chairman. She is also active in Phi Theta Kappa and College Players.

The coed received an acting scholarship last spring because of her contributions to the drama department and her scholastic standing. She had roles in "Admiral Crichton" and "Everyman" during her freshman year. In the recent production, "Good News," Diane skillfully portrayed Pat Bingham, a principal personality. She will direct the play "Christ in a Concrete City," scheduled for the Easter holidays.

Following in big sisters' foot-

steps, yet making her own way quite well, Diane says that she chose Joplin Junior College partially because of Loretta and Mary Lou, who graduated in 1950 and 1952 respectively. "I was also influenced by adults who stated that Joplin Junior College provides a good foundation for students planning to enroll in a four-year college or university," says the elementary education major.

The daughter of Mr. and Mrs. H. W. Gullette, Diane plans to enter Baylor University at Waco, Texas, next fall.



Listen!

In honor of Beethoven's birth, Richard Wirthman's "Concert in FM" over KSYN radio will feature "Missa Solemnis" at 1 o'clock on the December 16 program. The performance is that of the New York Philharmonic conducted by Leonard Bernstein. Eileen Farrell, Carol Smith, Richard Lewis, Kim Borg, and the Westminster Choir will fill the vocal requirements.

The program for December 23 will include Maurice Ravel's "String Quartet." This Quartet in F was composed in the period of 1902 and 1903. It is one of three striking masterpieces which he composed during that period when he competed in vain for the Prix de Rome.

Dmitri Kabalevsky's "Comedians" will be heard on December 30, and the following week Mozart's "Symphony No. 36" ("Linz") will be performed by the Casals Festival Orchestra of Puerto Rico, with Pablo Casals conducting.

"Concerto for Organ, Strings, and Tympani," composed by Francis Poulenc, will be heard Sunday, January 6, as the first concert in FM of the New Year.

Saturdays, too, offer ample opportunity for great music listeners. Ed Johnson's program, "Concerttime," is broadcast from 7 to 8 o'clock over KFSB. And then the New York Philharmonic may be heard over KODE from 8:30 in the evening.

Tomorrow's broadcast will be number 989 for the Philharmonic over the CBS radio network. These programs come live from Philharmonic Hall, Lincoln Center, New York.

And don't forget the Civic Symphony concert Monday, and it's FREE!

The next Community Concert will bring the Chicago Opera Ballet to Joplin at 8 o'clock January 10 in the Memorial Hall.

K. C. Gallery Features Rare Christmas Art

An exhibition entitled "The Nativity," is being shown through the holidays at the Nelson Gallery, Kansas City. The setting, accommodating 170 Christmas creches, was gathered over a period of 30 years from 20 countries. The 2,000-piece collection is being lent to the gallery by the Girard Foundation of Santa Fe, N. M., through the courtesy of Hallmark Cards Incorporated.

Assembled by the noted designer, architect and authority on folk art Alexander Girard, the nativity scenes range in size from a single carved piece from Peru, that can be held in the palm of the hand to a four-by-seven foot Italian scene containing 172 figures. Some of these pieces are 300 years old. The units come from the major countries of Europe, Central and South America, and the Southwest in the United States.

Versatile Instructor Inspires Y.W. For 25 Years of Varied Services



"They should have had Y.W. in the announcements!" snapped Miss Vera Steininger — not the president of the organization nor a member, but Y. defender and sponsor. Since 1939, when she helped to organize the College branch of YWCA, Miss Steininger has championed its cause against faculty and student obstacles alike.

Her beloved organization has reflected her bubbling zeal for living by staging projects to help others and by broadening their own horizons as well.

With this lively lady's assistance, Y. has performed various international, community, and College services. Demonstrating her strong desire to participate in world service, members have conducted drives to collect money for "Share the Food" plan for China, 1945, and for World Student Service to provide food and medicine for Austria, 1950. In recent years they have spearheaded World University Service, devoting a week to activities to raise funds for foreign students.

"It was uphill for awhile until it caught on," says the sponsor. "The year of the Hungarian Revolt WUS sent telegrams to colleges for funds for relief, and the Y.W. appealed to different clubs and sent \$60, beginning our drive."

"They've always had a service project, and I think the nicest project was started two years ago in the hospital when Y. members volunteered for duty at the information desk," states Miss Steininger.

Current Christmas projects include preparing a basket of food,

clothing, and toys for a needy family and caroling for persons in a rest home.

Y. girls have served the College in various capacities through the years with activities ranging from presentation of the annual Easter assembly to sponsorship of early College mixers to production of the first student directories. Two especially memorable pageants were "The Challenge of the Cross" in 1948 and 1950 and "Shadow of the Cross" in 1952.

"They had a contest to see what they should call the first roster and picked the title 'The Lion's Roar'," Miss Steininger recalls.

Participating in the events of the national organization, the College Y. has sent delegates to the Estes Park Conference in Colorado, or to other meetings every year.

In addition to working, Y. members have had many gatherings on the lighter side, too. "The funniest thing I can think of was the first year when we used to eat at the YWCA on Byers Avenue. The girls sat on the floor and ate sandwiches," reminisces Miss Steininger. "We had a progressive dinner party once. The girls had salad at somebody's house, hamburgers at my house, and at some other place they got dessert. I couldn't go with them because I had to go to school."

Sponsoring the active group would be a complete job for many people, but not for this versatile lady. Besides teaching commercial courses during the day and teaching a night class, she finds time to do fine needlework and to whip up delicious dishes, particularly fried chicken. She is treasurer of Delta Kappa Gamma, an honorary organization for women in education, and devotes much time to church work.

Another of her many interests lies in art. She painted the realistic portrait of Mr. H. E. Blaine, first dean of Joplin Junior College, which hangs on the library wall. Many of her friends who have received lovely water color or textile paintings as gifts testify to her artistic ability, too.

The lively lady received a Bachelor of Arts degree from the University of Kansas and a Master of Arts from Columbia.

The Chart

The Chart, publication of Joplin Junior College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

| | |
|------------------------|---|
| Co-Editors | Marilyn Blatter, Helen Coombs |
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Artists Will Sponsor
'La Strada' Tonight

The Ozark Artists Guild will show an Italian film, "La Strada," at 7:30 tonight at the Spiva Art Center, Fourth and Sergeant. The picture will be open to the public.

"La Strada," meaning "The Road," portrays a half-witted girl sold by her mother to an itinerant strong man for his wife, cook, and clown.

The film takes a surrealistic view, probing the emotions and thought processes of the characters involved and their relationships with one another.

In 1954 "La Strada" received the Silver Lion Award at the Venice International Film Festival.

Admission is \$1. Anyone interested should contact Harrison Kash to see if tickets are still available.

All Aboard for Europe

If you have a "yen" to see Europe, you might be interested in working there this summer. The American Student Information Service has planned safaris which include a summer job, a European tour, a set of language records, and health and accident coverage for those who apply.

The cost to the student is from \$150 to \$799, depending on the length of tour he chooses.

More information is posted on the main bulletin board.

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Cardinals Edge Lions, 84-78

Doug Landrith's Joplin Junior College Lions fell to defeat shamelessly as the Parsons Junior College Cardinals came from behind to edge the Lions, 84-78, December 3, at Memorial Hall.

Joplin put on a superb exhibition the first half and led the Birds 47-36. Going into the middle break, with the lead changing at various intervals, Joplin finally pulled out on top.

In the third period, Joplin's rugged guard Kenny Bowman netted a couple of distant fielders to increase the Lion lead 51-38. Slowly, however, Parsons defense stiffened, enabling the Birds to hike their score 56-50. Sherman Dillard, 6-2 Cardinal forward, who put on a brilliant performance with 31 points, started the surge with a fielder, and Ray Blackwell donated to the cause with two charities. Jullian Hammond, the 6-5 Redbird Center also netted 31, added to the spree, Parsons eventually tying the score at 58-58. Bowman aced an-

other to give the Lions a 60-58 lead. Parsons snapped back and took the lead again 64-62. Bruce Hammett, 6-4 Joplin forward, connected with two points, but mighty Sam Knight, Granby, Missouri's contribution to the Lion squad, snatched the ball and sank it making the score 66-64 for the Lions. The lead changed three times with the Cardinals coming out on top 84-78.

Bowman, the sophomore ace from Carthage, led the way for the Lions with 24 points. Giant Hammett, also a Carthage cager, followed up with 22. Hammond and Dillard each netted 31 for Parsons. Willie Williams added 13 for the Cards, as Knight contributed nine for the Lions.

Totals:

| | |
|----------|--|
| Joplin: | Bowman, 24; B. Hammett, 22; Knight, 9; Kellhofer, 7; Cortez, 6; Keeling, 6; Shaver, 4. |
| Parsons: | Dillard, 31; Hammond, 31; Williams, 13; Blackwell, 4; Alberty, 2; Gay, 1. |
| Joplin | 47 31-78 |
| Parsons | 36 48-84 |

Holiday Greetings

The Chart staff wishes you great cheer,
For a Merry Christmas and a Good New Year.
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JC Thumps OB In Tournament; To Go to Bolivar

Joplin Junior College Lions won seventh place Saturday, December 8, at Miami in the All-Junior College tournament by defeating Ozark Bible College of Joplin, 82-69.

Kenny Bowman led the attack for Joplin by sinking 20 points. Don Sigler captured game honors for Ozark Bible with 21 points.

In a previous tournament game, Joplin bowed 80-76 to Oklahoma Military Academy. Bowman and Bruce Hammett had 26 and 25 points respectively. Lee Crowley of OMA sank 26 points. This moved OMA into the championship semifinals and knocked Joplin into the loser's bracket.

The Lions lost again Friday night as Northeastern A&M thumped Joplin 80-72, Hammett and Bowman each collected 16 points in the contest. The opponents' Doug Gregory connected for 21 tallies.

On December 11, Joplin traveled to Parsons, Kans., for a contest with the Cardinals. On December 14, the cagers will make a conference debut by playing at Fairbury, Nebraska, and on December 15 will play at Highland, Kansas.

The Lions round up their schedule for the holidays on December 17-18 by venturing to Bolivar, Missouri, to compete in a tournament.

PENNEY'S

ALWAYS FIRST QUALITY!



(Photograph by David Starks)

Workshop discussions, like the one shown above, acquainted representatives to the Phi Theta Kappa regional convention with new ideas for better fulfillment of the fraternity's function.

86 Represent 11 Colleges at Phi Theta Convention

Four national officers of Phi Theta Kappa addressed 79 delegates and seven sponsors from 11 colleges at the four-state convention November 18-19 at Joplin Junior College. Workshops also proved a valuable part of this regional meeting of the national arts and sciences fraternity, the second convention of its kind.

Mu Chapter of Northeastern Oklahoma A&M assisted Joplin's Eta Chi Chapter and was host at the banquet and initiation Monday night.

Mrs. Margaret Mosal, national executive-secretary, delivered the keynote address during an open assembly in the auditorium. Citing November 19 as the thirty-third anniversary of the fraternity, she said that "by creating a desirable image of Phi Theta Kappa, we can create a better image of the junior college."

Presidents' Views

"Education is much more than what comes from books," pointed out Carlos Moore, national president. "A well-rounded student must have more than what comes in classrooms. We have the answer in Phi, 'wisdom'; Theta, 'aspiration'; and Kappa, 'purity.'" The fraternity "inspires us to do our best with each opportunity."

Gary Wilson, past national president, believes the honor society offers the junior college "an organization to encourage students" and also presents members with "the realization of a goal."

Workshop Projects

Delegates generally deemed workshop discussions as a most profitable experience. Topics dealt with improvement of local chapters. An immediate product is the planned formation of a regional board to establish closer cooperation and better communication among four-state chapters.

James Pennebaker, national first vice-president, explained the national study program at the luncheon and suggested several methods for chapters to use in developing effective programs.

Gary Wilson, as banquet speaker, delved into personal adjustment to life. He stressed that one "know something, be something, and do something." The past president concluded with the thought that "What you are now is God's gift to you. What you become is your gift to God."

The first regional convention was held March 2, 1962, at Colorado Woman's College in Denver. A function of the regional board will be to plan succeeding regional meetings.

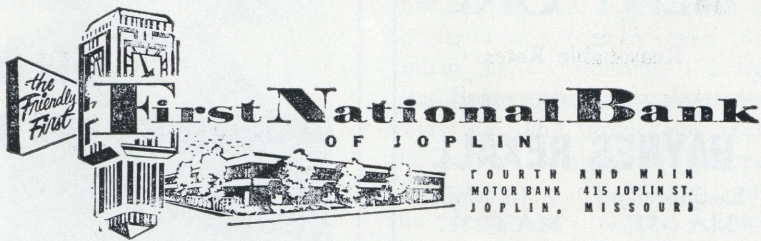
Honor Fraternity Offers Two New Scholarships

Two partial scholarships will go to students with high scholastic rank at the end of the first semester. Phi Theta Kappa is establishing the awards as a stimulus to scholarship.

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Alumni Tame Lions, 82-63

Joplin Junior College Lions dropped their season opener, 82-63, to the "Old Grads," Thursday night, November 27, on the hardwoods of Memorial Hall.

The cagers of Doug Landrith put on a good show but it wasn't enough to cool the fired up alumni.

The former students took an early lead and never trailed throughout the game. The Lions closest attempt to surpass the alumni was at the first with three minutes gone when they trailed 11-9, but the alumni canned four straight to hike the score to 19-9.

The Lions trailed 41-30 going into the second half and managed to keep pace at 10 points behind until the middle of the second half when the Old Grads let loose with 7 to widen the gap 17 notches, making the score 62-45. After the alumni surge, the Lions couldn't catch them and were finally defeated 82-63.

Bill Haynes captured game scoring honors with 17 for the Grads. Sophomore guard Kenny Bowman led the Lions with 16.

| JOPLIN | G | F | P | T |
|------------------|----|---|----|----|
| Bowman | 6 | 4 | 2 | 16 |
| B. Hammett | 6 | 0 | 0 | 12 |
| Knight | 4 | 2 | 0 | 10 |
| D. Hammett | 4 | 1 | 1 | 9 |
| G. Keeling | 2 | 0 | 2 | 4 |
| Ke'hofer | 2 | 0 | 1 | 4 |
| Shaver | 2 | 0 | 5 | 4 |
| Berner | 1 | 0 | 0 | 2 |
| Kernes | 1 | 0 | 1 | 2 |
| Elliott | 0 | 0 | 0 | 0 |
| Cortez | 0 | 0 | 0 | 0 |
| Hambright | 0 | 0 | 0 | 0 |
| Wright | 0 | 0 | 0 | 0 |
| TOTALS | 28 | 7 | 12 | 63 |

Monthly Recital To Feature Ensembles

Music students will present an ensemble recital at 7:30 Tuesday night in the auditorium. The program will include both an all male and an all female vocal ensemble directed by Oliver Sovereign, and a brass ensemble, flute trio, and woodwind ensemble directed by Russell Benzamin.

The female vocal ensemble will sing "Christmas Rose," a Catalan folk song, "O Nightingale Awake!" a Swiss folk song, and "Deck the Halls," a Welsh carol. The male vocal ensemble will sing "Lo, How a Rose E'er Blooming" by Praetorius, and "Ezekiel Saw de Wheel," a spiritual.

The brass ensemble will air "Pastorale" by Corelli and "Pavane" by Grep; the flute trio, "Trio No. 1" by Hook, and the woodwind ensemble, "Beethoven Trio."

The public is invited to the program and to the reception immediately following.

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